

**DAWSON**  
COLLEGE

**murder  
mystery**

MOSAIC  
MULTIMEDIA  
EXHIBITION  
WINTER '26



MAY 14, 2026

# MOSAIC INTRODUCTION

Mosaic is a multimedia exhibition showcasing the creative and thought-provoking work produced by students from Sarah Del Seronde and Magdalena Olszanowski's Winter 2026 IA classes in Dawson College's Cinema & Communications program. The exhibition brings together a wide range of projects developed throughout the semester, highlighting the different ideas and artistic voices that come out of the program.

This year's exhibition is based on a murder mystery theme, which adds a sense of intrigue and suspense. It also brings in audience participation, encouraging them to look for clues, and experience the exhibition more collaboratively.

Mosaic celebrates emerging artists and the many ways media can be used to communicate ideas, emotion, and imagination.



# FOREWORD

MOSAIC is the result of sustained attention to craft, creativity, and process. The breadth of media—documentary film, experimental film and animation, screenplay, graphic novel, podcast, installation, found footage, photography, sound art, video game, print publication, and a range of mixed media—speaks to a department dedicated to the rigorous and playful integration of form and content.

These are students who have spent two years integrating production and theory courses in the Arts, Literature and Communication program figuring out what to say and how to say it. What they have made reflects a shared willingness to locate the personal within the structural and to treat the personal experience as a path to larger universal questions.

Several works take the body as their primary site of inquiry, examining femininity, girlhood, and self-image under the pressures of contemporary life. Others engage memory and inheritance with a focus on the transmission of culture across generations, the sacrifices embedded in immigrant experience, and the ways stories survive or disappear. Grief, identity, and the search for self-determination are highlighted across multiple projects and forms. Preoccupation with technology runs through several works such as those dealing with how digital mediation reshapes intimacy, how artificial intelligence redistributes agency, and how the image itself has become a contested space.

Together, these works form a mosaic of voices discovering the vital role the arts play in helping us connect, reflect, and find meaning within this contemporary moment marked by polycrisis: the simultaneous convergence of ecological, political, and social emergencies which make the question of who gets to tell their story feel more urgent than ever.

We are grateful to have witnessed MOSAIC come alive.

Building MOSAIC was a collective act, which was no easy feat across two classes taking place at different times. The IA students worked incredibly hard to bring this exhibition into being from the ground up. They chose the theme, curated selections, designed posters, organized fundraising and sponsorships, installed the exhibition, coordinated its promotion, and everything in between.

We hope you take your time,

*Dr. Magdalena Olszanowski & Sarah Del Seronde*

# ARTISTS

ALZATE, KIMBERLY  
BORKITY, OLIVIA\*  
BOUR, ELSA  
CHIBY, SARAH\*  
D'AMICO, JOSEF\*  
DAOUD, LILY\*  
DE SANTIS, JULIAN\*  
DI NARDO, ALESSANDRO\*  
DI NATALE, JULIANNA\*  
DUMTRESCU, ROBERT  
ESPLANA, YSOBEL JADE\*  
FERREIRA, NICOLAS\*  
HARRIS, CAMI  
HARRISON, WILLIAM  
HERSSON-EDERY, BEN\*  
KABURIS, MARIE\*  
KARAM OJEDA, ANGELLA\*  
LISI, DAVIDE\*  
LOPEZ, SELMA\*

# ARTISTS

LUMBROSO, MILA\*  
MAINGUY, EMILY  
MANRIQUE, KEVIN  
MARTI, SUCHITRA\*  
MCCOMBER, YAKOTAHUSATAT\*  
MOUDALLAL, RANY\*  
MOUDJED, KHAI  
PERAGINE, ALLISON  
PRINCIPE, MIRELLA SOPHIA\*  
SAKATA, TOBY\*  
SOUSA, VANESSA  
SZEREMETA, TYLER  
TABULOG, KENNETH L.  
TELIBASA, MARIA-THEODORA  
TOBIAN DURAN, VALERIA\*  
WEISINGER, RUBY\*  
WRIGHT, JORDAN  
ZACHARKIS, ELIAS

# ALZATE, KIMBERLY

@hollyhecc  
@theknockoutduo (IG)

# BORKITY, OLIVIA

Animation/film

## M.AI Artist: The Call

Kimberly Alzate is a student in Dawson College who is studying Cinema and Communications. She has many hobbies such as, drawing, video making and voice acting. Her dream is to make an animation series of her own.



This project's story revolves around Trista May, a student who is not very social and prefers to stay inside her apartment, while CAEL, an AGI, (Artificial General Intelligence) encourages her to go out with her "friend" Pansy, who she finds annoying. Pansy, out of nowhere, calls Trista's phone, catching her off guard. Not feeling like picking it up, she demands her AI assistant to answer the call for her, without knowing the consequences that may occur.

Audio book/Novella

## How Could I Forget

Olivia Borkity is a student at Dawson college in Cinema and Communications. She enjoys writing and is going to Concordia for Journalism in the fall. Coming from parents who immigrated from Hungary and Egypt, she will be the first woman in her family to attend university. During her time at Dawson, she was able to work on her writing and research skills. She aspires to one day be a reputable investigative journalist, focusing on events happening around the world.

*How Could I Forget* follows Henry, an old man dealing with dementia who is looking for the man who killed his daughter in a hit-and-run, following the clues through letters written by his past self.

# BOUR, ELSA

Video Game

## All in your Head

Elsa Bour is a Cinema and Communications student at Dawson College. Her work revolves around audio and environmental sounds. She loves playing with sound design in somber thematics to evoke emotions out of people.

"All in your Head" is a virtual reality game that pushes the audience and the user to use their imagination through sound cues. This project will use psychological horror and the user's mind to create an ominous landscape. The game will demonstrate the importance of sound design in an augmented method.

# CHIBY, SARAH

Mixed Media

## Does Colour Live in the Oasis?



Sarah Chiby is a Dawson College student in the Cinema and Communications program. She has a deep passion for visual storytelling and the arts. She's drawn to the way that visuals can communicate emotions and ideas that words cannot capture. She loves experimenting with new mediums.

This project is a mixed media animation about a bored girl sitting in class who realizes her visa is missing. As she searches for it in her imagination, she's taken on a surreal journey through Japan, Egypt, and Mexico until one embarrassing incident drags her back to reality.

Script

## The End of Us

Josef is a student at Dawson College studying in the Cinema and Communications program and is looking forward to finishing so he can go on vacation and not think about anything regarding school.

The End of Us is about a story of a troubled relationship between a mother and son during an outbreak. It explores themes of fear, guilt and isolation.

Script, Show Bible,  
Audiobook

## You Can Tell Me Anything, This Is A Safe Space



Lily Daoud is an Italian-Egyptian student at Dawson College in the Cinema-Communications program. She's a big fan of complex stories with human characters, especially female characters who range from mean to evil. Storytelling is how she connects with the world and how she thrives.

She likes having creative control over an entire world, its characters and messages. She then likes to share these stories to (hopefully) invoke feelings and thoughts in others. She believes in the power of the potential of our brains to create meaningful media.

This script is about a therapist who tells her clients' secrets to her best friend, also a therapist, and uses their secrets for personal gain. Things get complicated when she figures out that her newest client is a criminal. The script is built like a pilot episode for a TV show. The writer came up with and is accompanied by a Show Bible to pitch the show and an audiobook of the script to properly give the audience a sense of how this story works.

Found footage film

## Mediated Intimacy

Julian is a cinema student at Dawson who likes to experiment with cinematic techniques to explore the themes of technology and the sacred.



The found footage film *Mediated Intimacy* is an exploration of the deep themes of how technology affects love.

Documentary

## Le Tre Sorelle: In Bocca al Lupo



Alessandro Di Nardo is a student at Dawson college in the Cinema and Communications program. He likes to explore different media formats such as film, documentary and animation to express resonating themes that apply to human experiences, specifically, nostalgia.

He is going to Concordia University in the Communication Studies program where he hopes to continue his journey in understanding more of the world we live in and what it means to be human.

His project is about three Italian immigrant sisters who recall their past and explore their sacrifice of leaving their childhood behind, the adaptation to a new lifestyle and the power of unity that guided them through their accomplishments and failures.

# DI NATALE, JULIANNA

@\_robertd137 (IG)

Magazine

Julianna Di Natale is a Cinema and Communications student. She has spent her time at Dawson college exploring all facets of her field and has honed her skills in writing and artistic design. She is especially passionate about exploring feminist themes within art and hopes to incite people to reflect critically on the media, the consume and the society in which they live.

**Formless Magazine**



For this project we will be creating a fashion line for Barbie dolls using different fabrics and sewing materials to show how fashion differs for women in three genres of cinema: horror, fantasy, and romantic comedy. We will then be making a magazine to showcase these designs and analyze costume design on female representation.

# DUMITRESCU, ROBERT

Music Video

**Behind These Eyes**

Robert Dumitrescu is a student at Dawson. He is passionate about cinema and wants to be a director. Robert wants to experiment with the medium of cinema and he also wants to think outside the box. He is not afraid of trying new things and being criticized because of it.

"Behind These Eyes" is a clay stop-motion video that combines sculpture, film, photography, animation, and music production into a mixed-media project. The primary purpose of this work was to create a visualizer for my music.

Audio Visual

## The Waiting Room

Ysobel Jade is a Dawson College student studying in Cinema and Communications. Born and raised in Montreal, she strives to become a reputable journalist, continuing her education in Journalism at Concordia University.

"The Waiting Room" is a 4-episode-long podcast series that explores waiting as a universal experience.



Film

## Tin Can

Nicolas Ferreira is a Dawson CinCom student who loves to explore all kinds of creative mediums. His time at Dawson has been spent learning how to make films, developing a passion for cinematography, sound and communications. His inspiration always comes from themes, how people act, how people are affected by things. Some of the themes he has explored include: repetitiveness of life, mortality and how media affects us.

*Tin can* is a first venture into 3D animation that seeks to critique the art snobs that have been known to belittle the medium of animation as "only for kids" and only calling things art if it fits into their very narrow definition.

# HARRIS, CAMI

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Film

## **Music Mayhem**

Cami Harris is a Cinema and Communications student at Dawson College. They are very passionate about music and how it brings people together. They often explore themes through vocal performances, experimental films with music or remixing existing music.

*Music Mayhem* is an experimental film that combines found footage of various video games and music from their respective video games to bring a sense of nostalgia, bringing students back to more positive memories in their lives. This film uses games that only came out in the 2010s to invoke emotions in the viewer.

# HARRISON, WILLIAM

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Film

## **Meet Me at The Lake**

William Harrison is a student at Dawson College in Cinema and Communications. He is drawn to storytelling in its most personal and relatable forms. He enjoys making people laugh and sees humour as a powerful way to connect with others and reveal deeper truths that aren't always comedic. His work aims to capture authentic human experiences, blending lightheartedness with sincerity. William aspires to become a talk show host, where he can share stories, spark conversations, and create spaces where people are seen and heard. Through his creative journey, he hopes to entertain while giving a voice to everyday moments and the people behind them.

An athlete's life unravels after the loss of a loved one, shattering the structure that once defined him. Through routines that decay into chaos, his descent into isolation and substance abuse unfolds. In a final rupture between reality and memory, he emerges from the water and lies still, suspended between who he was and what he's become.

# HERSSON-EDERY, BEN

Mixed Media

## A nightmare on Sesame Street: The return of HELLMO

Ben is a student at Dawson college in the Cinema and Communications program. He will be going to Bishops for Finance.

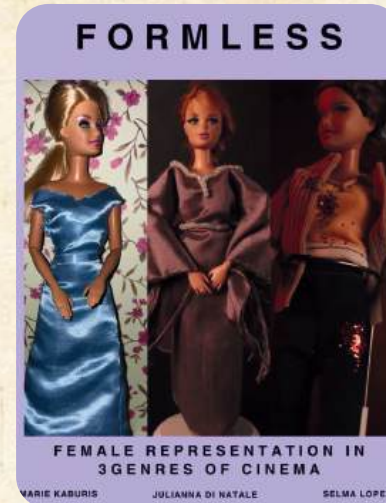


This project is a book and consists of three parts: the first part being a script/story, the second being photographs and the third being a combination of the first two mediums (along with some added stuff). The concept behind the project is a spoof of the horror genre that is meant to both highlight the absurdity of its tropes and to entertain.

# KABURIS, MARIE

Magazine

## Formless Magazine



Marie Kaburis is a student at Dawson studying Cinema and Communications. She is interested in exploring different outlets for creative projects such as films, photography, writing, etc. She enjoys seeing how art can have an impact on how people feel and can encourage people to make meaningful changes in their life.

For this project we will be creating a fashion line for Barbie dolls using different fabrics and sewing materials to show how fashion differs for women in three genres of cinema: horror, fantasy, and romantic comedy. We will then be making a magazine to showcase these designs and analyze costume design on female representation.

## Mixed Media

### Does Colour Live in the Oasis?

Angella Karam Ojeda is a Dawson Cinema and Communications student. She is passionate about visual arts and storytelling. She is interested on themes of feminism, immigration, and cultural identity. She wishes to make an impact through her artwork while sharing her personal experiences and dreams. She is going into Concordia University, Art History and Film.



This project is a mixed media animation about a bored girl sitting in class who realizes her visa is missing. As she searches for it in her imagination, she's taken on a surreal journey through Japan, Egypt, and Mexico until one embarrassing incident drags her back to reality.

The film draws a parallel between reality and fiction.

## Film

# LISI, DAVIDE

### When The Lights Go Out



Davide Lisi is a Dawson College student who is currently studying in the cinema and communications program and is ongoing to Concordia University. He loves sports, like hockey, and is a big dog person. His main passion and what he looks to do in the future is to produce and mix music.

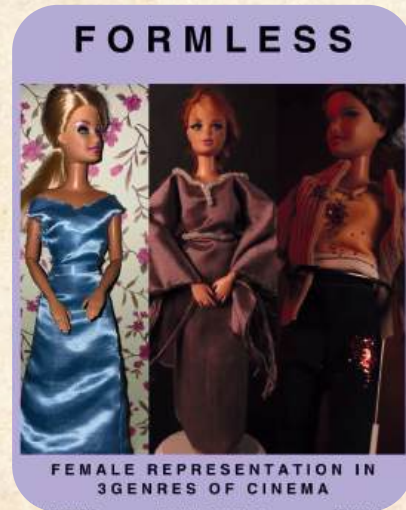
This project is a documentary film titled *When The Lights Go Out*. This is both an interesting and educational film that explores many themes related to music and nightlife in Montreal, based on the artist's passion for DJ'ing and producing music. The audience gets to look at the history and culture of Montreal's nightlife and music industry while also experiencing the career behind being a DJ.

# LOPEZ, SELMA

Magazine

## Formless Magazine

Selma Lopez is a student currently finalizing her studies at Dawson in the Cinema & Communications program. Over the course of her studies she has blended her love for photography, programming, and story telling to push her boundaries of creativity. She is always open to learning new things to enrich and diversify her works.



For this project we will be creating a fashion line for Barbie dolls using different fabrics and sewing materials to show how fashion differs for women in three genres of cinema: horror, fantasy, and romantic comedy. We will then be making a magazine to showcase these designs and analyze costume design on female representation.

# LUMBROSO, MILA

Mixed Media  
(Photography, Collage, Painting)

## Loudness of Girlhood



Mila Lumbroso is a Dawson student studying in Cinema and Communications. She was born and raised in France and loves music and arts. She will be continuing her studies in the fall at UQAM in Preschool and Elementary Education.

This project is a photo series exploring themes of femininity, nostalgia, and girlhood through a mix of photography and multimedia collage. It's centered around three sisters, together symbolizing different stages of growing up. The visual style is vibrant, colourful, and intentionally messy, reflecting the complexity of these experiences. This project challenges the expectation that girls and women should be quiet, instead presenting girlhood and womanhood as expressive and confident.

# MAINGUY, EMILY

## Screenplay

### The "perfect" girl

Emily Mainguy is a Dawson CinCom student who loves to create stories and use her imagination. She is going to Concordia in Film and Moving Image Studies. She hopes her project will have a good impact on people and hopes that people can imagine what the story looks like.



Emily's script is about this girl pretending to be someone she's not on social media. She pretends to be perfect even though in real life, she is struggling with feeling alone and depressed.

# MANRIQUE, KEVIN

## Script

### A Way Out

Kevin Manrique is a student at Dawson College in the Cinema and Communications program and will be continuing his studies next semester at Concordia University.

A Way Out is a script exploring the themes of choice, identity, and grief, combining elements of realism with symbolic imagery. It follows a young man who uses music as a mechanism for processing grief. The project reflects on the tension between who we are and who we are forced to become, aiming to resonate with anyone who has felt caught between those two identities.

# MARTI, SUCHITRA

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Film

## **This Face of Mine**

Suchitra Marti is a student at Dawson College in Cinema and Communications. She is passionate about telling stories that bring people together and incite people to create change. She often explores themes surrounding feminism, power, and community.

This project is a mediation on familial relationships, generational cycles and the power of memory. It follows a young girl who, after a fight with her mother, travels through her memories to find where their relationship went wrong.

# MCCOMBER, YAKOTAHUSATAT

## **Tsi Takahwatsiratátie' Aiakoterièn:tarake' (For the family (as it comes/generations) to know)**

Screenplay



Yakotahusatat McComber is a Dawson College student in the Cinema and Communications program. She enjoys rewatching TV shows, more than watching movies.

This documentary is about a mother and daughter making moccasins, while also focusing on the importance of passing down knowledge, traditions, and culture. It is told in Kanien'keha because it is the artists' first language, and it feels more true to the story.

## 3D Animation Film

### **Gimme Some!**

Rany Moudallal, a Dawson film student, is an animation filmmaker. He directs, writes, animates and is in love with the 3D digital world.



My short film is a fun, absurd, and over the top exploration sequence of arm wrestling. In this work, futuristic soldiers from the International Biohazard Organization wrestle over an inhalable drug, which is supposed to only be used during militaristic operations. Replenishing your amount of this drug can only be gotten through expeditions, prompting an addiction to returning to the frontlines.

## Poetic Documentary

### **Lunar Orbit**

Khai is a student at Dawson college studying cinema and communications. She has a passion for many of the arts, such as music, watercolour painting, literature, film, crocheting, interior decor etc... She values self-sufficiency in her work and prioritizes DIY projects whenever feasible. Which reflects on her art practice where she explores mixed media and incorporates film.

Lunar orbit is a short poetic documentary about the cycle of life and patterns in the mundane that remind us of our existence as a part of nature and draws us back to our "primitive". It contains a mix of poetry, sound design, music, colors and textures.

# PERAGINE, ALLISON

## Script

### Walk Me Wobbly

Allison Peragine studies in Cinema and Communications at Dawson college and is a passionate writer and filmmaker exploring personal themes in her art as both a therapeutic way to express herself and a way to feel connection to others.

The script is about a girl discovering her own vulnerability and isolation. She is alone, in fear of her own home because her older sister is no longer there to protect her. Struggling with addiction and a new reality, she desires to escape but only falls further into her own despair.

# PRINCIPE, MIRELLA SOPHIA

## Film

### The Cut



Mirella Principe is an emerging multidisciplinary artist with a keen interest in set and costume design. Her background in film, alongside a minor in music at Dawson College, has refined her approach to spatial thinking and visual storytelling. Her connection with avant-garde feminist art continues to guide her as she pursues her studies in the Scenography Specialization program at Concordia University.

*The Cut* is a body-horror experimental short film considering the relationship between the body and the environment it lives in. This piece explores the pursuit of self-control amidst societal pressures imposed on women.

# SAKATA, TOBY

@\_toby\_sakata\_

Film

## BOVINAL

Toby Sakata is a student at Dawson College in Cinema-Communications. He adores cooking and learning more about human psychology. His films strive to contrast the several social dilemmas with each other. He loves to tackle themes such as power, greed, consumption and obsession. He hopes that with time he can make a significant impact on people's lives, on a very individual scale. His future will revolve around helping and learning more about individuals and the masses.

**BOVINAL** is an analysis of greed and consumption through the cooking industry. It follows a chef who serves three judges who each represent a different face of the critical industry.



@vanessaxsosa (IG)

# SOUSA, VANESSA

## One last time (Enveloped)

Mixed media (found footage,  
letter, writing)



Vanessa Sousa is a student at Dawson College in the Cinema and Communications program. She loves creating stories whether it's writing a prose/script or making a short film. Learning these aspects while being in the program has been the most fun for her, growing her knowledge in these fields to make her goal of creating something in the future obtainable.

This project is a mixed media video project that contains found footage and her own narrative to it, telling a story through a letter that a guy who is currently in a war wrote to his past lover who is safe, and living at home. The video will aim to tell their story through letters, one from each of the characters. Throughout the video it will reveal their emotions towards each other and how it is their last goodbye while juggling world problems and a realistic sad twist.

# SZEREMETA, TYLER

@boybluefilms (IG)  
@tyler.szeremeta (YT)

## Screenplay

### The Demon King

Tyler Szeremeta is a student in the cinema and communications program at Dawson College. His works range from poetry to screenwriting, directing and he tackles topics of love, grief, childhood trauma and identity.



The Demon King is a screenplay that explores the theme of self-fulfillment and questions who we are made to be and who we are born to be.

@kentaroi\_boi  
@theknockoutduo (IG)

# TABULOG, KENNETH L.

## Animation/film

### M.AI Artist: The Call

Kenneth is a student at Dawson College. Originally wanting to study in Illustration, he decided to give the college's Cinema program a shot. He is mostly interested in animation, having done many storyboards for animation projects. He wishes to know of its technicalities and hopefully one day create a full short 2D animation of his own.



This Project's story revolves around Trista May, a student who is not very social and prefers to stay inside her apartment, while CAEL, an AGI, (Artificial General Intelligence) encourages her to go out with her "friend" Pansy, who she finds annoying. Pansy, out of nowhere, calls Trista's phone, catching her off guard. Not feeling like picking it up, she demands her AI assistant to answer the call for her, without knowing the consequences that may occur.

# TELIBASA, MARIA-THEODORA

## Script

## Secrets

Maria-Theodora Telibasa is a student at Dawson in the Cinema Communications program. She has many ideas and enjoys bringing them to life. Her favorite genre is psychological thriller, where tension and interesting plots create excitement as the story unfolds. She hopes to one day create stories that have the same effect on audiences, keeping them captivated and in suspense.

This script follows a woman attempting to escape her obsessive ex, only to find herself unable to fully break free. It blends psychological tension with elements of thriller and horror, the story explores the lingering grip of control and fear. As the danger intensifies, she is forced to confront both external threats and her own inner struggles. The project offers a suspenseful and unsettling look at obsession, survival, and the fight for freedom.

# TOBIAN DURAN, VALERIA

Mixed Media (Audio,  
Rope, Photography)

## HANDling Life

Valeria Tobian Duran is a student from Dawson College, studying CineCom and going to McGill next semester to study Education. She was born in Montreal yet has lived for some time in Colombia since she is half Latina & half Asian. She speaks 3 languages fluently and hopes to learn more. She's creative and loves thinking outside the box. She's finishing the program with the clarity that things happen right when they are meant to.

This project is about showing pictures of "strangers" hands, each one connected to an audio clip that people can listen to by scanning a QR code that will be displayed on a table. The photos will be printed and hung above people's heads so they can look up and take them in. Each picture will be attached to a red string, and the audience will have to match it with the right audio, creating a connection between what they see and what they hear.

# WEISINGER, RUBY

Graphic Novel

## Wannabe



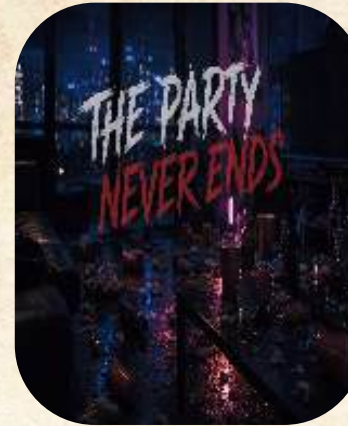
Ruby Weisinger is a Dawson College student studying in Cinema and Communications. She is passionate about drawing, sculpting, writing, and enjoys anything that lets her creativity shine.

“Wannabe” is a short graphic novel about a teenage girl, Anya, who is deeply in limerence with another girl, Emma. Unlike her, Emma is popular, beautiful, confident, and so unapologetically herself. Unable to accept her own feelings, Anya begins to change everything about herself to become more like Emma, hoping that it can make people love her, and more importantly, make her love herself.

# WRIGHT, JORDAN

Script

## The Party Never Ends



Jordan Wright is a student at Dawson college in the cinema and communications program who enjoys writing scripts about environmental issues, with the intentions of relating with the readers.

This project’s main idea will be around men’s mental health, the negative side of self-confidence, and how growing up in a difficult home can affect someone in life. My script will follow a young man (Braeden) who seems confident on the outside, but is actually struggling a lot mentally. I wanted to create this story because I feel like many men go through these kinds of struggles but usually don’t talk about them and because this is a sensitive topic to me and this was an opportunity to finally express my thoughts.

## Film



## DOLLHEART

Elias Zacharakis is a Dawson CinCom student. He is passionate about filmmaking touching taboo/unsettling topics in his work such as trauma, religion, sexuality, etc. He is also passionate about video editing by making edits of his favourite characters/interests as a form of expression.

This project highlights how women are objectified and sexualised within society while showing how traditional wives are faced with reality and desire. The film bounces between a traditional house wife to a woman in a black dress being openly sexual and owning her sexuality. The traditional wife struggles with her identity outside of being a house wife. What does she want? What does she need? Is she happy? Questioning herself while she fantasizes about her sexual desires. The woman in the black dress is free and openly sexual, not for the male gaze, but for herself. But why am I making this? A man? As a gay man, the women in my life have made me feel more seen, loved and cared for than any man ever will. I value my girl friends very much. So when me and my friends go out to a bar/club, I see the harassment, objectification and overall creepy behaviour my friends are subjected to and it is utterly infuriating.

That is why I chose to make this, however I would never even think about making something like this if a woman wasn't involved. My lovely friend Athena Bouas agreed to co-direct/write this short film with me and I am beyond grateful to work with her. We had many long talks about the themes we wanted to touch on in this film. As for the aesthetic, we looked at gothic music videos for inspiration, we knew we wanted to film in a light room and have the film be in black and white to give a "film noir" feel. Although the second half of production was rushed due to scheduling conflicts, we are pleased with what we have made and are excited to share it.

# JURIED SELECTION

## ALINOT, LAURINE

Color Palettes

Zine

## ALLOUANI, NOAH BOUAYED

The Conservatory & The Caretaker

Audio/Sound Art

## BOURNISSA, YASMINE

Euriterria

Exp Film

## CHOUINARD, NATHAN

Lover's Meeting

Sound Art

## CHOUINARD, NATHAN

The Waters

Exp Film

## ESAU, MELANIE

Trust Your Material

Exp Film

## FRARE, KAI

Fear of Folley

Animation

## JACQUES, BENJAMIN

Finding Nathan

Zine

**JEAN-MARY, RHODE**

**Black Sheep** Installation

**JERIA-DAGRAIN, ALYSSA**

**Leave it all on the Court** Photography

**LAMBERT, MATHILDE**

**Hypoxia** Photography

**MACDONALD, FIONA**

**A New World** Photography

**NADAY, RO**

**Second Star, Still Ours** Installation

**NEHAR, YASMINE-AMIRA**

**Color Palettes** Zine

**OCHOA-VILLAMIZAR, EMMA ALEJANDRA**

**I'm alive...?** Exp Film

**ROJAS SEPULVEDA, JOSEFA-ANTONIA**

**Piel** Exp Film

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**JURIED SELECTION**

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**Mirella Sophia Principe**  
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**Angelique Cunningham Allard**

Campus Life and Leadership

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